

DEC -9 1924

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"MONSIEUR DON'T CARE"

A

JOE ROCK PRODUCTION

STARRING

STAN LAUREL

DISTRIBUTED BY F.B.O.

✓ ✓ Story by Monte Brice and Lou Lipton ✓

DEC -9 1924

"MONSIEUR DON'T CARE"

As in the original screen version of M. Beaucaire, its burlesque, M. Dont Care introduces us to the name character as the favorite courtier of Louis the 15th. For a slight to the favorite, he is forced to flee to England and makes his entrance on the Merrie Isle in the guise of a barber. Complications follow, duells, love with the Belle of Bath, and finally the denouement and the expose of Dont Care as a Prince of the Blood. Every high spot of the super feature is burlesqued to the nth degree and Dont Care is as full of ludicrous and laugh compelling situations as Monsier Beaucaire is full of tensely dramatic ones. Stan Laurel, as Rhubard Vaselino, has succeeded in making this the best comedy of his successful career.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

DEC -9 1924

Dated at

Washington, D.C.

Dec. 8, 1924

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,  
deposited in the Copyright Office and duly registered for copyright pro-  
tection, requests the return to him under the provisions of sections 59 and  
60 of the Act of March 4, 1909, of ~~one~~ or both of the deposited copies of the

picture entitled *Monsieur*

*Don't Care*

deposited in the Copyright Office on *Dec. 8 1924*

and registered

under Class....., XXc., No. ©CIL 20856.

If this request can be granted you are asked and authorized to send  
the said copy or copies to me at the following address:

or

to

at

Signed

*Standard Cinema Corp*

(Claimant of Copyright)

*By J. E. Burns.*

(Sept., 1922-500)

Delivered in person

DEC 12 1924

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